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Beautiful Irises and Peonies

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RIVERVIEW GARDENS

A. J. WILKUS & SONS

909 Winslow Ave., St. Paul, Minn.

Phone Riverview 2219

Lest You Forget

Cash must accompany orders.

We do not pay transportation charges on plants, excepting where orders amount to more than \$2.00.

On orders less than \$2.00, include 10c for each plant to cover mailing charge.



WHOLESALE PRICES given only to those engaged in selling and growing Irises or Peonies commercially.

We insure all orders of \$3 or more.

We grow many varieties not listed herein. Ask for that which you do not find listed and we shall endeavor to supply.

"Plants True to Name" is our guarantee and our pride.

No substitution is tolerated and all roots will be healthy and if properly planted and cared for, will reward you with an abundance of beautiful flowers.

No orders accepted for less than \$1.00 when plants are to be shipped.

PRICES AND DISCOUNTS.

If cash reaches us before shipment, and not otherwise, \$11.00 worth of plants may be chosen for \$10.00; \$27.50 worth for \$25.00; \$57.50 worth for \$50.00.

Member of

American Peony Society

American Iris Society

American Gladioli Society

Northwestern Peony and Iris Society

**Society of American Florists
and Ornamental Horticulture**

Foreword

WE ARE pleased to offer you the results of years of effort to produce more beautiful flowers. The Iris varieties in this list represent the cream of more than a 1,000 varieties that have been carefully chosen for beauty, hardiness, and garden value.

The modern Iris of the spring and early summer is one of the most artistic and popular of all flowers. They are valuable to the landscape gardener for color splashes and bedding purposes, and to the ordinary home owner for beautification and enjoyment.

There is no flower that is more easily grown than the Iris. They will grow and give excellent results where no other plant will grow; smoke and gas have no effect on them, and they will thrive in the poorest of soils.

We have been growing hand-pollenized seedlings from the finest of varieties for the past few years by the thousands, and discarding them by the thousands. Again this year we have a fine lot of seedlings in the testing plot for observation. We hope to find some for further testing that will prove both hardy and beautiful. We believe, when introducing an Iris, that it should stand out over everything of its type then existing. When we can originate one as such, we will not hesitate to introduce it.

The Iris that we list have been produced as a result of our own love for beauty, and because we hope to give pleasure to those who also love beauty. Surround your home with beautiful flowers and there, at the close of day, you will find in your garden rest and refreshment for your soul; in the morning, a renewed inspiration. To your children you will bequeath a more wholesome attitude toward life, and an ability to enjoy it. You will attract friends for yourself and help to develop your community.

A cordial invitation is extended to all flower lovers to visit the Riverview Gardens during the blooming season. Iris usually are at their best from June 1 to 15, and what a show they make! Followed later by the peonies, gladioli, dahlias, and many other choice flowering plants comprising about 50 acres. Nowhere will you find plants that grow to such perfection as they grow at the Riverview Gardens.

IRISES

CULTIVATION, AND PLANTING SUGGESTIONS

There are irises for both wet and dry situations. The most satisfactory flowering varieties require a well drained, sunny location. The bulb or rhizome should be planted just below the surface and on raised ground. The roots, with which good plants are well supplied, should be spread out and the soil packed firmly about them. Any good garden soil will be found suitable for iris. Bone meal or finely ground limestone are very good fertilizing elements. Manure should be sparingly used as it is apt to produce root rot. This is one of the worst diseases the iris grower has to contend with and is more prevalent during a warm, wet season. Lime phosphate or superphosphate of lime will be found of great benefit in checking this trouble. Finely ground plaster placed in the trench in which iris is planted will be found beneficial. Where iris is found to be badly infected, it is best to dig up the plants, remove all diseased portions, dip in a light solution of formaldehyde or permanganate of potash and replant in a new location. For borders and in any perennial planting, the iris are indispensable. Most pleasing color combinations may be secured. In delicacy of texture and profusion of color, the iris rivals the peony.

Iris may be planted successfully at any time when the ground is not frozen. Perhaps the very best time is shortly after the blooming season or during July and August. This gives the plant sufficient time to obtain a good root growth before freezing weather retards growth.

The plants we send out are first class in every respect, and with ordinary care will repay the owner many times for his investment.

OUR SHIPPING SEASON WILL COMMENCE ABOUT JULY 15TH and we urge early orders, for at the very liberal prices quoted it is evident that surplus stocks of some of our varieties will be quickly disposed of.

Unless instructed to do so, we will not make substitutions. If substitution is granted, we will endeavor to furnish a variety fully equal or better than the one ordered. Please bear in mind that iris can be planted during the early fall months with very gratifying results.

In the following descriptions "S" signifies standards or upright petals, and "F" indicates falls or drooping petals.

The rating marks are those given by the American Iris Society, and represent the impartial judgment of iris lovers all over the country.

Iris Varieties

- AARESHORT**, (G. & K. 1928). Standards of ageratum violet and falls of dark brownish purple, edged a lighter shade. The dark metallic falls are set off with a deep orange beard giving a most attractive effect. 36 in.75c
- ALIQUIPPA**, (Hall, 1924). A pale, rugged yellow with luminous center of a deeper shade. A late, free-flowering light yellow. Huge orange beard. Awarded the American Iris Society Silver Medal 1926. 34 in.75c
- ALLIES**, (Vilm., 1925). S. deep reddish violet, tinged copper; F. deep coppery red. A bright low growing variety with fall blooming possibilities. 24 in.\$1.25
- ALLURE**, (Murrell, 1927). The ground color is a rich canary yellow overlaid and flushed with pink, more deeply in the falls than in the standards. Flowers are well formed and poised. Standards ruffled. A wonderful pale blend. 40 in.\$1.50
- ANDANTE**, (Wmsn., 1930). S. raisin purple, cupped, with maroon shadings; F. velvety raisin purple. Considered to be an improvement on Germaine Perthuis. 36 in.\$4.00
- ANDREW JACKSON**, (Kirkland, 1929). The general effect is a rich red violet. Flowers of great size, heavy substance and perfect form. A sturdy and strong grower. 40 in.\$3.00
- ANNA MARIE CAYEUX**, (Cayeux, 1928). A soft mauvette self with a pale violet-blue flush at the center of the falls. Large flowers of excellent form. Wonderfully smooth in texture and charming in appearance. One of the most admired variety in our Gardens last year. 36 in.\$12.50
- APHRODITE**, (Dykes, 1922). A very tall, pure, bright violet pink self. The falls having a striking white flush from the center of the blade to the haft. This fine variety, now at a very low price, should be growing in every choice Iris collection. 48 in.35c, (2 for 50c)
- ARGOS**, (Vilm. 1927). A very handsome flower of mammoth size and fine form. Dauphin's blue standards and bright violet purple falls. 36 in.50c
- ASIA**, (Yeld, 1920). Now that it has reached the popular price level, every gardener will want this lavender and gold blend. S. broad and massive, pale silvery lavender; F. pale reddish purple lighter at the margins. A yellow undertone permeates the entire flower as though it were illuminated from within. Very late. 50 in.35c, (2 for 50c)
- AVATAR**, (Wmsn., 1927). S. light heliotrope gray, margined and shading out at base to yellow; F. pansy violet tinged with brown. 36 in.50c, (2 for 75c)

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- BALDWIN**, (H. Sass, 1926). A deep blue purple self with an electric blue sheen. A finely formed flower of great size. The petals are broad and rounded and the dome-shaped standards are of majestic proportions. A flower of heavy substance and outstanding quality. 40 in. ...\$1.50
- BEAU SABREUR**, (Wmsn., 1930). S. aniline yellow; F. rich oxblood red with a slightly paler margin. A large flowered Dominion seedling with the typically broad segments and heavy velvety texture. 32 in.\$2.75
- BERTRAND**, (Bliss, 1923). The standards are lavender-violet and the velvety falls are of rich deep violet. Gigantic flowers of perfect form. 36 in.50c
- BLUE BANNER**, (Kirkland, 1929). S. pure light lavender blue, beautifully frilled; F. a rich velvety deeper blue, shading to a pale blue at the edges. The general effect of the flower is a very bright electric blue. Nothing quite like it. Growth vigorous. 36 in.\$5.00
- BLUE HILL**, (Sass, 1931). A large ruffled flower of a blue tone a little deeper than Sensation\$4.50
- BLUE TORCH**, (Sheets, 1931). E. 90, G. 88, 34-in. M. S. S. light lavender blue; F. phlox purple; rich yellow beard; fragrant. A very large flower resembling Titan somewhat in form, the falls being brighter, the flower larger and of better color and substance, on strong, moderately well-branched stalk. Vigorous and very free-flowering\$20.00
- BLUE VELVET**, (Loomis, 1929). A clear, rich, beautiful, very dark blue. The standards are as dark as the falls, and almost as velvety. One of the richest dark colored varieties. 42 in.\$15.00
- BOUREM**, (Cayeux, 1925). The standards are Bordeaux red, and the velvety falls are violet shaded velvety garnet red. A deeper and more claret labor. A brilliant garden Iris. We highly recommended this variety. 30 in. 35c. (2 for 50c).
- BRANGAENE**, (Morrison, 1928). A large, gorgeous red-copper blend, with flaring velvety falls of blackish red-purple. Vigorous and widely branched. 30 in.\$10.00
- BRITONESS**, (Dykes, 1927). Primrose yellow palida with an orange beard and with reticulations shading from bronze to yellow. Blossoms of great size. 30 in.\$4.00
- BRUNO**, (Bliss, 1922). S. Bronze tinted lavender; F. velvety, wine purple of exceptional size and great substance. One of the most distinct and popular of the Dominion race. 36 in.....75c
- BUFF**, (Sass, 1929). One of the best of the new copper colored varieties. A unique color and quite different from anything else. 30 in..\$5.00
- BUTO**, (Sass, 1927). A very large, rich, velvety, deep royal purple flower of perfect form and fine satiny texture; much darker, richer, and better than Gaudichau. Very early. 36 in.\$1.00

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- CAMELIARD**, (Sturt., 1927). S. amber yellow; F. overlaid wine purple on the blade of the falls to within half an inch of the orange beard. 48 in.\$2.00
- CANDLELIGHT**, (Andrews, 1926). S. and F. lilac shading to deep colonial buff at center of flower, beautifully illuminated from within by a rich golden glow. A lovely, large flower of great charm. 45 in.\$1.25
- CAPTAIN COURAGEOUS**, (Rowell, 1931). A beautiful blended self of deep rose and buff. A very vigorous grower. A fine garden Iris. 44 in.\$5.00
- CARDINAL**, (Bliss, 1922). S. lavender, shot rose; F. dark red purple of wonderful velvety texture. One of the reddest and richest of the Dominion race. A distinguished Iris with flowers perfect in form and poise. Don't pass this one up. 36 in.\$1.00
- CAROLINE E. STRINGER**, (Sass, 1925). S. and F. delicate flesh pink. Fine substance, freedom of flowering and strong growth combine to make this variety one of the most desirable of garden Iris. This favorite now at a very reasonable price. 36 in.50c
- CASSIOPEE**, (Vilm., 1926). Very large flowers with ageratum blue standards, and Dauphin's blue falls. 40 in.75c
- CHALLENGER**, (Sass, 1930). S. dull dark purple; F. dark blackish violet. One of the largest of intermediates. 30 in.\$2.00
- CHARTIER**, (Hall, 1925). A smooth, clear white with wide, flat segments. A clear cut, fine white of excellent texture. Silver Medal, American Iris Society, 1927. 32 in.\$1.00
- CHASSEUR**, (Vilm., 1923). S. deep yellow; F. deep yellow etched with brown. One of the best yellow Iris in commerce. A very fine garden variety. 26 in.50c
- CHESTNUT**, (Sass, 1930). S. cinnamon drab, ruffled; F. cream faintly dotted petunia violet. A very fine ruffled blend. 34 in.\$2.00
- CHIEF**, (Sass, 1926). A very dark royal-purple intermediate. Flowers exceptionally large. A very fine low growing Iris effective in mass plantings. 24 in. 35c. (2 for 50c).
- CHURCHMOUSE**, (Sass, 1929). A dark Hay's brown self. Light orange beard. A wonderful new color that attracts immediate attention. 38 in.\$1.00
- CINNABAR**, (Wmsn., 1928). A splendid violet purple bi-color with arched standards and velvety falls. The effect is a rich dark red of one color, but owing to the extreme velvety quality of the falls, it appears as a bi-color. Highly recommended. 42 in.\$1.50
- CLARA NOYES**, (Sass, 1931). This fine Iris is an entirely new color. A rich apricot to orange medley. A warm blend. Large flowers on perfectly branched stems. A striking variety. 36 in.\$7.50

- CLASSIC**, (Grinter, 1931). This Iris is offered as an improvement in color, shape and growing habits over the well known and long popular variety Asia. An Asia with Dominion qualities. It comes to us as a highly recommended variety\$20.00
- CONCHOBAR**, (Bliss, 1921). Dominion seedling. A light purple; F. velvety deep reddish purple. A bluer Cardinal of fine shape and substance. 36 in.50c
- COPPERSMITH**, (Shull, 1926). S. cinnamon and purple drab; F. Indian lake shading to dahlia carmine and Schonfeldt's purple. Ambassadeur type but a flower of much finer finish. The effect being a wonderful rich red velvet in the sun. Award of Merit, American Iris Society, 1926. 42 in.\$1.25
- CORONATION**, (Moore, 1927). A deep, rich golden yellow. Flowers large and of great substance, plant strong and hardy. A profuse bloomer. We consider this one of the best yellow Irises that has been introduced. 43 in.\$1.00
- CUPAVO**, (Dykes, 1927). Tall, vigorous plant, with enormous flowers. S. reddish lilac, with deeper velvety falls. Very conspicuous reticulations on the white ground extending half-way down the falls. 40 in.\$10.00
- DAUNTLESS**, (Connell, 1929). This is unquestionably one of the finest and brightest red Iris introduced to date. S. rich velvety pansy-purple with a Hessian-brown undertone; F. same shade, edged lighter; bright orange beard. A rich red effect in mass. Dykes memorial Medal, 1929. 40 in.\$10.00
- DELIGHT**, (Sturt., 1923). A very pure white with just barely a touch of soft blue edging. Bright lavender styles and crest, and a rich golden beard. 36 in.50c
- DEPUTE NOMBLOT**, (Cayeaux, 1929). S. coppery red, flushed golden bronze. Falls wide and spreading of a very rich shade of deep claret crimson. Perhaps the finest and largest of its class. 52 in.\$22.50
- DOLLY MADISON**, (Wmsn., 1927). S. mauvette shading to yellow at base; F. lilac tinged gold at haft. Bright orange beard. A distinctive flower in size, color, carriage and form. One of the most popular Iris in our gardens last year. 38 in.\$1.00
- DOMINION**, (Bliss, 1917). This variety started a new era in Iris breeding. The newest and finest Iris have Dominion blood. S. light bluish violet, large and erect; F. deep rich indigo purple velvet, arched and of exceptional substance. This great favorite now at a popular price. 36 in.75c
- DON JUAN**, (Cayeux, 1928). Immense flower reaching over 3 inches wide, excellent in shade with flatish almost spreading falls. S. light rosy-lilac shaded bronze; F. very wide purplish garnet red shading lighter towards the edges; large white throat with brown veins. 40 in.\$10.00

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- DOROTHY DIETZ**, (Wmsn, 1929). S. light chicory blue, quickly fading to white; F. pansy violet, paler at the margin. Considered by many the best Amoena to date. 36 in.\$3.50
- DOXA**, (Sass, 1928). A very unusual intermediate Iris. S. a creamy blend; F. flushed with mauve, shading to rich chestnut at haft. The general effect being a pale olive green. H.M., A.I.S., 1928. 28 in.\$1.00
- DUKE OF BEDFORD**, (Bliss, 1922). A magnificent Iris of the Dominion race, almost a self of rich deep violet purple, velvety and brilliant. Free flowering and a good strong grower. 40 in.50c
- EGYPT**, (Bliss, 1929). Standards stiff and erect of a livid bronze-violet; falls very large, long and drooping, deep velvety maroon purple with a black sheen relieved by a bright gold beard. 44 in.\$10.00
- EL CAPITAN**, (Mohr-Mitchell, 1926). S. and F. bluish violet. Majestic flowers with flaring falls are beautifully poised on a noble spike. 42 in.\$1.00
- ELIZABETH EGELBERG**, (Eglb., 1930). This Iris is one of the hardiest grown in our gardens. The flowers are carried on a strong, stiff stem that starts branching near the ground, and carry as many as 9 open flowers at one time. S. broad and overlapping, a beautiful blend of pink and lavender. F. flaring almost horizontal, aconite violet. The general effect being a beautiful mauve pink. It is always the center of attraction, and admired by everyone who sees it. Certificate of Honorable Mention, American Iris Society, 1929. 50 in.\$2.50
- ELSINORE**, (Hall, 1925). Primrose yellow, the standards and falls more or less bordered with veronia purple. Something quite different. We highly recommend this variety. 40 in. \$1.00
- ENSORCELEUR**, (Cayeux, 1926). Flowers of exceptional size. S. stippled lilac on white ground; F. same stippling of darker lilac. 30 in. ..50c
- EREBIAN**, (Loomis, 1931). The flowers are large and of perfect form. The color effect is a rich, dark Bordeaux red, lightened by a heavy gold beard. H.M.A. I. S. 1930. 40 in. ..\$15.00
- EUPHONY**, (Sass, 1929). Standards mustard yellow, tipped chamois, ruffled. Falls mustard yellow, flushed with blue in the center and overlaid with soft brown. Very similar to Ophelia. 36 in.\$1.00
- EVOLUTION**, (Cayeux, 1929). Standards of a warm hue of coppery-bronze. Falls spreading of same color well marked with a large central zone of rosy-blue. A new and distinct variety. 42 in.\$25.00
- FARANDOLE**, (Cayeux, 1927). Another new color in Iris. S. French gray with strong suffusion of rosy lilac in the center; F. purplish rose with a very broad margin of French gray. 36 in.\$4.00

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- FASCINATION**, (Cayeux, 1927). S. and F. clear, bright purplish pink of a most intense hue. Enormous flowers of fine shape and color. A fine new color. 48 in.\$4.00
- FEDALMA**, (Dykes, 1928). A large plicata. S. reddish violet; F. white, shaded with reddish violet. Reddish brown at edge of haft and extending down one-third of the falls. 40 in.\$10.00
- FIREFALL**, (Essig, 1928). S. iridescent red spotted maroon at base; F. velvety Bordeaux red. The general effect being a bright red. 30 in.\$1.00
- FIRE GOD**, (Nicholls, 1930). Large spreading flowers. S. reddish bronze; F. velvety brown-garnet. New and beautiful color. Effect glowing red brown. 40 in.\$1.00
- FRA ANGELICO**, (Vilm., 1926). S. light bronze gold; F. same color overlaid metallic light lavender blue. One of the best of the new things from Vilmorin. 28 in.\$1.00
- FRAGONARD**, (Cayeux, 1926). S. light purplish rose; F. same shade but a little darker. The general effect being a distinct old rose color. 36 in.\$4.00
- FRANCHEVILLE**, (Cayeux, 1927). Enormous flowers of striking effect carried on stout well-branched stem. S. shammy fawn tinged clear lilac; F. purplish-red lighted heliotrope at the margins. Beard orange-yellow. 54 in....\$3.00
- FRIEDA MOHR**, (Mohr, 1926). A very large pink bi-color with light pinkish-lilac standards and deep lilac-rose falls. The flower substance is heavy, the branching rather high but well spaced. Exceptionally large flowers. 44 in.\$1.00
- FRIVOLITE**, (Cayeux, 1929). This is an improved Marquisette. Standards shrimp-rose contrasting gracefully with the falls of salmon overlaid purplish-crimson. The whole flower is tinged yellow at the base. 36 in.\$12.00
- GABRIEL**, (Bliss, 1923). The enormous flowers are of perfect form and erect carriage. S. bright, clear, steel blue; F. bright violet blue, suffused deeper at the haft. 44 in.\$1.00
- GANDVIK**, (G. & K., 1928). A new pallida hybrid with lavender standards and violet blue falls. The falls being slightly edged with lavender. An interesting color\$1.00
- GAULOIS**, (Cayeux, 1926). S. golden yellow, suffused and overlaid with bronzy rose; F. Bordeaux red. A brilliant contrast of rich, warm tones. 30 in.\$1.00
- GAY HUSSAR**, (Wmsn, 1929). S. lemon chrome; F. deep velvety ox-blood red, lighter at edges; bright yellow beard. One of the brightest and gayest of the variegata group. 24 in. ...\$1.00
- GERMAINE PERTHUIS**, (Millet, 1924). S. violet purple with an iridescence of a lighter shade of the same color; F. deep, rich Bishop's violet. A large, finely formed flower of heavy texture. One of the finest of Irises. 36 in.75c

- GLAMOUR**, (Bliss, 1922). S. heliotrope, tinged pale ochre-yellow; F. rich red pansy violet shaded lighter toward the margins. A strong branching grower and particularly free flowering. Always a great favorite as seen growing in the gardens. 42 in.50c
- GLEAM**, (Nicholls, 1930). Very large, luminous pale blue self, nearly a true blue. Brilliant orange beard. Flaring falls; lasting substance. 48 in.\$1.00
- GLORIAE**, (Cayeux, 1924). Clear blue; F. are long and have metallic lustre; large well placed flowers on good stalk. 35 in.75c
- GLOWING EMBERS**, (Sturtevant, 1923). S. iridescent buff flushed violet; F. velvety pansy purple. A rich, heavy flower beautifully illuminated with orange through the center. 48 in.35c
- GLUCK**, (Cayeux, 1928). S. bronze fawn slightly lightened lilac; F. garnet-red velvety with darker veins, edged pale bronze. 40 in.\$2.50
- GOBELIN RED**, (Danenhauer, 1929). S. mineral red; F. deep velvety victoria lake. These colorings according to Ridgeway are dark pure red and pure spectrum red respectively. The general effect is a beautiful ox-blood red. The flowers, while of medium size, are finely formed, carried on thin strong stems and the season of blooming is exceptionally long. 30 in. ..\$5.00
- GOLDEN GLORY**, (Jackson, 1927). A yellow self. S. pinard yellow deepening to lemon chrome at the base; F. baryta yellow deepening to pinard yellow at base. Sturdy grower. 38 in.\$1.00
- GOLDILOCKS**, (Wayman, 1930). The whole flower is uniform soft yellow of unusual tone with a lustrous silky sheen and smooth texture. Large flowers of perfect form well placed on nicely branched stems. 36 in.\$20.00
- GRACE STURTEVANT**. (Bliss, 1926). An extremely rich flower on the deep, velvety brown tones with deep orange beard and yellow hafts which add richness and give life to the whole effect. A very fine variety. 36 in.\$4.00
- GRAND MONARCH**, (Rowell, 1929). Practically a self color, velvety bronze red of the deepest velvet and greatest substance. Very large golden beard. 40 in.\$5.00
- GRANDIOSA**, (Donahue, 1930). S. raisin purple; F. blue purple. A very large flower of perfect form on a 53-in. stem. Very hardy\$3.50
- GRAYMIST**, (Grinter, 1930). A light gray self without any blue in it. Not a blend, but an absolutely smooth tone throughout. 36 in...\$7.50
- GRAZIELLA**, (Cayeux, 1929). A self of purplish crimson or light magenta-red, relieved at the throat and on the middle of the falls by a large white blotch enlighting the whole flower. 48 in.\$10.00

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- GRISELDA**, (Wmsn., 1928). S. vinaceous gray, shading out to a paler margin; F. raisin purple shading out at margin to vinaceous gray. A large, distinct, rich bi-color. 38 in.75c
- GROUSMAN RED**, (Sass). A brilliant cardinal tone self. Very attractive and heavily ruffled\$1.00
- HAVAMAL**, (G. & K., 1928). S. cream colored tinged lilac; F. gleaming violet blue with a cream colored border the same color as the standards75c
- HENRI RIVIERE**, (Millet, 1926). S. purest lemon yellow lightening to canary yellow at the base; F. lilac mauve with yellowish reflex blending to canary yellow at the throat and edged canary yellow. An extremely late flowering Iris of the greatest vigor and fine large flowers. 42 in.\$4.00
- HERMANI**, (Cayeux, 1929). Considered by many as the nearest approach to red. S. coppery rose slightly flushed heliotrope. Very velvety falls of an extremely warm garnet red. 32 in..\$8.00
- HERODIADE**, (Millet, 1926). S. bright rosy lilac; F. glistening reddish mauve. General effect a beautiful deep rose. Fine for massing ...\$1.00
- HOCHELAGO**, (Morgan, 1931). S. pale tan, flushed rose; F. deep rose pink. The whole flower is suffused with a coppery glow which is lighted by a brilliant gold beard.....\$8.00
- HONEYDROP**, (Morrison, 1929). S. lemon suffused pale brown; F. deep red brown over lemon yellow. In color the effect is an exquisite blend of yellow and browns. Absolutely unique in color. 36 in.\$10.00
- HYACINTHUS**, (Wmsn., 1928). A very large flower with lilac standards and Rood's violet falls. 36 in.75c
- HYPERION**, (Bliss, 1923). A light blue-toned flower of the Dominion race with huge, finely formed flowers. 38 in.75c
- INDIAN CHIEF**, (Ayres, 1929). This is one of the finest red Iris. S. beautiful violet red; F. deep rich glowing velvety red. The general effect being a fine rich red. Greatly admired by every one. 40 in.\$4.00
- JACQUARD**, (Ayres, 1927- Emigholz, 1931). S. erect cupped, dark vinous mauve, with a bronze cast near the base; F. straight hanging, velvety dark violet purple with a red suffusion and lighted by a deep orange beard. A brilliant garden subject. 34 in.\$5.00
- JALAPA**, (Millet, 1926). S. a rich bright yellow; F. crimson maroon with veining and blending of yellow showing through. A bigger and brighter Citronella. 30 in.\$1.00
- JAMES HUDELSON**, (Hudelson, 1930). S. ageratum violet; F. blackish red purple very velvety. Beard and throat markings rich yellow. 36 in.\$3.00

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- JANE WILLIAMSON**, (Wmsn, 1928). A very beautiful pink pastel effect, veined and shaded old gold and maroon. 36 in.75c
- JEANETTE MAY KENNEDY**, (Keller, 1931). S. large and finely arched of ruffled pink; F. flaring deep velvety red to blackish purple, bordered pink. The whole flower is strongly illuminated from within by a rich golden glow. 36 in.\$35.00
- JUBILEE**, (Sass, 1923). A large ruffled flower of extra heavy substance. Standards tinted with peach color, the haft and the edges of the flaring falls cream white, veined and dotted with bright brown. 30 in. 35c. (2 for 50c).
- JUMBO**, (Sass, 1927). S. Vanderpoel's violet; F. mulberry purple with distinct brown stripes on the haft. Large flowers of extra heavy substance\$1.00
- KANSAS**, (Timmerman, 1926). S. Chinese violet, shaded lilac; F. light purple, shaded violet; orange beard. A very large flower on tall branching stalks. The effect is a ruffled pink-toned flower. 48 in.\$2.00
- KING JUBA**, (Sass, 1930). A large variegata resulting from the cross of King Tut by Cardinal. Well branched, sturdy grower. 40 in...\$10.00
- KING KARL**, (Sass, 1925). A beautiful plicata deeply frilled. S. light pinkish cinnamon; F. cream sprinkled Liseran purple. A very attractive variety. 30 in.50c
- KING MIDAS**, (Mead, 1929). S. golden buff suffused garnet brown; F. velvety iridescent garnet brown edged golden buff. The heavy beard is of deepest orange and the center of the flower and the hafts are illuminated with intense golden lights. 28 in.\$5.00
- KING TUT**, (Sass, 1926). Large flowers of a striking color. S. cocoa brown; F. Hessian brown. General effect is a rich, deep red. A brilliant garden Iris. 34 in.\$1.50
- KLAMATH**, (Kleinsorge, 1929). A rich blend of deep brown and bronze on a dull purple ground. S. hissep violet; F. prune purple. Perfect form and great substance. 40 in.\$12.00
- LA BOHEMIENNE**, (Millet, 1926). S. and F. deep hellebore red flushed with bronze. Deep orange beard. A most attractive coloring, entirely distinct from that of any other Iris..\$1.00
- LABOR**, (Cayeux, 1926). S. brilliant red violet flushed copper; F. violaceous purple with an electric blue sheen. A beautiful and distinct French variety of a most striking color. 36 in.\$1.00
- LADY LUCK**, (Sturt, 1927-Donahue, 1930). A beautiful Iris as dark as Louis Bel. Early and a fast grower making a mass more effective than Kochii. Very hardy. 30 in.\$2.50
- L'AIGLON**, (Shull, 1924). S. livid purple to cinnamon drab; F. Schoenfeldt's purple with darker velvety reflexes. Ambassadeur type but redder. A fine, large flower. 38 in.\$1.00

RIVERVIEW GARDENS, ST. PAUL, MINN.

- LARGO**, (Ashley, 1930). S. mustard yellow shading to wax yellow at base, which is lined and dotted brown and highly iridescent; F. flaring, citron-yellow shading to strontian yellow at base, faintly overlaid with mauve and lined with brown. Center of flower lighted by bright beard\$20.00
- LE CORREGE**, (Vilm., 1927). A richly colored flower on the lines of Ambassadeur, but a deeper and more distinguished color. S. light bronze suffused violet, golden at the throat; F. rich and velvety wine-red. 36 in.\$1.50
- LELIA**, (Millet, 1926). A vigorous plant with tall stems. S. heliotrope flushed violet with a smoky bluish sheen at the margins; F. deep mauve with a smoky bluish reflex; throat striated yellow\$2.00
- LENZSCHNEE**, (G. & K., 1927). A broad petalled white of fine form which has the true white background overlaid on falls by a faint blue flush\$2.50
- LIBERTY BELL**, (Donahue, 1930). A white plicata very faint lilac reticulations on the outside edge of the falls. Fine form with a charm and carriage all its own. Winner of special prize. American Iris Society Boston Show, 1930. 30 in.\$25.00
- LODESTAR**, (Hall, 1925). S. lemon chrome; F. velvety claret brown with lemon chrome border. The flowers are of ample size and fine finish with standards of remarkably clear color. We know of no other Iris quite as distinct as this one. We highly recommend it. 36 in....\$1.50
- LOS ANGELES**, (Mohr-Mitchell, 1927). Giant white flowers of fine shape and substance, the standards faintly edged pale blue; the light blue style adds a note of clear color in the center. 42 in.\$2.00
- LOUIS BEL**, (Denis, 1925). S. very dark pansy violet; F. a splendid blackish violet purple extremely velvety. 33 in.\$1.00
- LUCIANE**, (Cayeux, 1928). S. bright lilac; F. spreading reddish-violet, striated deeper violet, shading lighter at the edges; throat white with dark violet veinings. Very late. 36 in...\$2.00
- MADAME HENRI CAYEUX**, (Cayeux, 1924). S. smoky, reddish violet; F. velvety dark crimson. Somewhat similar to Ambassadeur in coloring but redder and richer and more graceful. 40 in.50c
- MADAME SEROUGE**, (Cayeux, 1929). The flowers are of great size, standards overlaid light violet. The falls spreading almost horizontal are large well rounded of a warm tone intense blackish purple-red enlightened Bishop's violet around the margin. 42 in.\$20.00
- MAGENTA**, (Cayeux, 1927). Standards and falls of deep amethyst violet; a glorious and distinct color of a great purity and intensity. 39 in.\$3.00

RIVERVIEW GARDENS, ST. PAUL, MINN.

- MAJESTIC**, (Bliss, 1923). S. light lavender with a light bronze base; F. a rich, velvety raisin purple. One of the very finest of the Dominion seedlings; great size and heavy substance. Most appropriately named on account of its hugeness and truly majestic poise. A profuse bloomer and fine landscape variety. 42 in. 35c. (2 for 50c).
- MARQUISETTE**, (Cayeux, 1926). A new distinct shade of self shrimp pink, slightly striated maroon at throat. 42 in.\$2.00
- MARY BARNETT**, (Cumbler, 1926). A beautiful light lavender. Paler and more lavender than Princess Beatrice, with a more prominent yellow beard and a golden glow at the throat. A wonderful Iris in every respect. 36 in. 75c
- MARY ELIZABETH**, (Kirkland, 1929). A large, well formed flower of most attractive coloring. The various colors in the petals and style arms seem combined into one harmonious whole of rosy brilliance, with darker velvety falls. 36 in.\$15.00
- MARY GEDDES**, (Stahl-Wash, 1930). S. light ochraceous salmon; F. of the same shade, overlaid with Pompeian red. In color it strikes a new note, being a self of light ochraceous salmon. H.M., A.I.S., 1930. 40 in.\$25.00
- MATILDA**, (Sass, 1929). S. soft bluish violet sprinkled on white ground; F. same color. Very distinct and unique. 30 in.50c
- MELCHIOR**, (Wallace, 1927). Introduced as an improvement on Mrs. Valery West. A beautiful red-bronzy claret self with orange beard and bronzy purple markings on pale orange haft. Ruffled velvety falls. 40 in.\$5.00
- MELDORIC**, (Ayres, 1930). "Meldoric combines the richness of Dominion with the size and majesty of Mesopotamica, without the tenderness of the latter strain. The flowers are blue-black in effect, colossal in size, with broad flaring falls and huge standards of darkest hue." 40 in.\$20.00
- MESSALINE**, (Millet, 1927). S. crystalline pale gold shading to lighter at the margins and flushed with pink lights; F. Corinthian red passing to gold at the throat. Strong yellow beard. 36 in.\$2.00
- MICHELINE CHARRAIRE**, (Denis, 1924). Pure white with golden yellow reticulations at the throat. 42 in.75c
- MIDGARD**, (Sass, 1926). An exquisite combination of soft yellow, pink, and rose. The general effect is a delightful shade of rose pink suffused with yellow. A flower of the highest quality in every way. 36 in.\$1.00
- MIDWEST**, (Sass, 1923). A beautifully ruffled flower of fine form and very free flowering. The entire flower is flushed and peppered bright rose over a white ground. The best of its type. 30 in.25c

RIVERVIEW GARDENS, ST. PAUL, MINN.

- MIDWEST PRIDE**, (Sass, 1931.) A greatly glorified Archeveque, which is the richest medley of deep and velvety reddish to blackish purple. Named as the Pride of Mr. H. P. Sass, Midwest Gardens\$10.00
- MINISTRE FERNAND DAVID**, (Cayeux, 1930). A very large flower perfect in shape and of fine substance. S. luminous bright reddish-purple. F. intensely warm velvety dark reddish-purple. A much magnified Germaine Perthuis, but of richer coloring and much larger. 36 in...\$25.00
- MIRASOL**, (Mohr Mitchell, 1929). A pure chrome yellow, unmarred by veining and of fine form and finish. 32 in.\$5.00
- MODOC**, (Essig, 1929). A very outstanding Iris, as rich in color and heavy in substance as any of the Dominions. S. cotinga purple; F. dark velvety blackish purple. Heavy primuline yellow beard. The flowers are almost black in color\$15.00
- MONTEREY**, (Mohr-Mitchell, 1929). A dark bronzed red violet bi-color. The velvety falls which are distinctly edged with lighter shade of the standards, are of good size, form and substance. 45 in.\$4.00
- MORNING GLORY**, (Kirkland, 1929). A flower of large size, heavy substance and most attractive red violet tones on the order of Morning Splendor. A brilliant garden variety. 36 in.\$10.00
- MORNING SPLENDOR**, (Shull, 1922). S. petunia violet; F. velvety raisin purple. Flowers are large of fine form, heavy substance and delightful fragrance. Very late. The most popular Iris in America. 36 in.25c
- MOUNT ROYAL**, (Morgan, 1929). A new and remarkable dark purple of fine form. S. deep, bluish violet; F. very velvety, rich, red pansy violet. 36 in.\$3.00
- MRS. A. S. HOYT**, (Sass, 1927). S. light amparo purple, ruffled; F. white striped petunia violet on edge and haft; heart shaped white at center. 27 in.\$1.00
- MRS. VALERY WEST**, (Bliss, 1925). S. bronze flushed with reddish lavender; F. rich, velvety wine purple. The immense branching spikes of great height bear massive flowers of perfect form and finish. 41 in.\$4.00
- MUSCADIN**, (Cayeux, 1925). Clear rich canary yellow standards and metallic violet blue falls, overlaid claret, with a broad margin of sulphur yellow. 36 in.50c
- MY MARYLAND**, (Sheets, 1930). S. petunia violet, flushed rose, shaded ochraceous buff at base; F. deep, velvety amaranth-purple, overlaid garnet-brown, shaded ochraceous buff at base; sweetly scented. A redder, and more richly colored Glowing Embers. H.M., A.I.S., 1930. 52 in.\$15.00
- NEBRASKA**, (Sass, 1929). S. apricot yellow, ruffled; F. same color striped and clouded brown. Dark golden beard. The general effect is the brightest golden yellow. 34 in.\$1.25

RIVERVIEW GARDENS, ST. PAUL, MINN.

- NEHAWKA**, (Sass, 1929). The darkest blue-purple of all the plicatas; large flowers; a great addition to this class. 28 in.75c
- NENE**, (Cayeux, 1928). Considered the largest Iris at the present time. S. soft clear lilac; F. vinous red lighter at the margins. 48 in...\$5.00
- NEWTONIA**, (Donahue, 1930). Amber colored pastel self of fine form and substance incensed by a frosty iridescence, and a golden beard which illuminates the entire flower. 48 in.\$5.00
- NICOLAS POUSSIN**, (Cayeux, 1929). S. golden yellow; F. ivory white with brown reticulations at throat. Beard orange. 36 in.\$5.00
- NUMA ROUMESTAN**, (Cayeux, 1928). The general effect is a most distinct and attractive rich amaranth-red. The entire flower being of a uniform color. Both standards and falls deeply frilled. 36 in.\$5.00
- OMAHA**, (Sass, 1926). Almost a red self; large blooms on sturdy stem; the rich golden style branches and bright orange beard lends a luminous golden rose tone to the flower. 34 in.\$1.50
- OPALINE**, (Wmsn., 1930). S. pale rose purple shading to lemon yellow at the haft; F. pale rosaline purple at just beyond the level of the beard, where the lemon yellow veins give the blade its color. 36 in.\$3.00
- OPHELIA**, (Cayeux, 1925). S. golden copper shaded mauve; F. sulphur yellow shaded light mauve with margin of golden copper. A beautiful and charming medley of warm orange, cream, mauve and bronze tints, lighted with a deep orange beard. 30 in.\$1.00
- OREGON BEAUTY**, (Kleinsorge, 1930). A very large flower containing an exquisite blending of aconite-violet, cotinga-purple, and coppery-rose; S. aconite-violet; F. bright velvety-cotinga purple, with strong medial line and edge brighter. Beautiful yellow beard. Red in general color tone. 38 in.\$8.00
- OREGON GIANT**, (Kleinsorge, 1930). A beautiful flower, colossal in size, with broad falls and huge standards. S. reddish purple; F. blackish purple, very velvety. Center of flowers lighted by a rich golden beard. Very dark in general effect. 42 in.\$8.00
- ORION**, (Vilm., 1926). S. soft violet; F. blackish violet, very velvety. Long bright golden beard. A greatly improved Alcazar. 36 in.50c
- OTOE**, (Sass). Deep velvety red throughout. Large flowers. An intermediate75c
- PADUSOY**, (Sass). Deep lilac rose self. Flaring falls. Heavy texture\$1.00
- PAVANE**, (Cayeux, 1925). S. deep, rich red Bordeaux wine color; F. deep garnet red shot with black. A rosier Bourem. Rich and velvety in appearance. 36 in.\$1.00

RIVERVIEW GARDENS, ST. PAUL, MINN.

- PEERESS**, (Wayman, 1930). S. bright violet blue; F. brilliant velvety pansy violet with a white throat which is beautifully veined bronze out towards the tip of the deep orange beard\$5.00
- PEERLESS**, (Dykes, 1924). A magnificent flower of enormous size and brilliant coloring. The general effect is a rich glowing light mahogany red. 38 in.\$2.00
- PERSIA**, (Ayres, 1929). S. smoky blue; F. rich purple blue in the center shading to a much paler hue at the margin. A beautiful iris with an absolutely unique color. Highly recommended. 48 in.\$10.00
- PHRYNE**, (Cayeux, 1925). A very distinct and beautiful Iris of enormous size. S. lavender shading to rose; F. reddish lilac shaded silver gray at the edge. 40 in.\$1.00
- PIONEER**, (Bliss, 1924). A magnificent red purple, rich in texture and of fine substance with a bluish sheen and iridescence throughout. One of the finest of all garden Iris. 36 in. 35c, (2 for 50c).
- PIRATE GOLD**, (Wayman, 1931). "A fine, large, uniform deep yellow flower, the standards, falls, styles and crests being the same deep rich coloring. The standards are domed and the falls are flaring. An improvement on Coronation." (Originator's Description.) 34 in.\$15.00
- PLUIE D'OR**, (Cayeux, 1928). A deep chrome to cadimium yellow self; rich orange beard. Dykes Memorial Medal for best new Iris, 1928. 40 in.\$6.00
- PONGEE**, (Bretschneider, 1931). A light buff colored self similar to the pastel shade found in the material known as pongee. The entire flower is enlivened with a golden beard. The blooms have good substance and are borne on a well branched 38 in. stem. Very free flowering\$5.00
- POTENTATE**, (Grinter, 1930). S. amoaro purple; F. blackish red purple with artistic wide markings half way down on the falls. Large flowers of splendid substance. 48 in.\$5.00
- PRAIRIE GOLD**, (Sass, 1926). A deep yellow self. A great advance in yellow Iris, in fact the darkest yellow in existence today. It is not very tall, but the flower is of good size and it is a very fine yellow for landscape effect. Our highest recommendation goes with this variety. 34 in.35c
- PURPLE HAZE**, (Sass, 1928). Large flowers of a beautiful self colored French quivera gray delicately overlaid purple. 32 in.....\$1.00
- QUIVERA**, (Sass, 1930). Another of the fascinating Sass blends which make bright spots in the garden, the prevailing color tones being buff and pink on a tall, well branched stalk. The general effect is a medium toned orange. An Iris with a future\$5.00

RIVERVIEW GARDENS, ST. PAUL, MINN.

- RAHNA**, (Cayeux, 1925). A soft pastel shade. S. clear grayish dove shaded lavender; F. flax blue. 30 in.\$1.00
- RAMESES**, (Sass, 1929). S. light russet vinaceous with yellow glow through center; F. tourmaline pink, with large apricot beard. A very fine new blend. 36 in.\$5.00
- REALM**, (Baker, 1926). An intense pure rich blue self with a conspicuous golden yellow beard. Very fine. Late. 42 in.\$1.00
- RED DOMINION**, (Ayres, 1931). The flowers are large and gracefully poised on well branched stems. Broad, horizontal, velvety red falls, above which rise well shaped standards of clear, lustrous deep red. 42 in.\$25.00
- REDLIGHT**, (Wayman, 1931). "An exceedingly fine rich velvety Burgundy red toned Iris of gigantic size, perfect form and heavy substance." (Originator's Description). 28 in.\$10.00
- RED WING**, (Sass, 1928). S. light-brownish vinaceous; F. dahlia carmine of large size. General effect is a bronzy red. The flower is of perfect shape and stands on tall stiff stems. One of our favorites. 36 in.\$2.00
- REFULGENCE**, (Wayman, 1930). S. light violet blue with bronze shadings toward the claw and along the lower edge of the petals; F. deep velvety violet purple with a beautifully veined white throat. 40 in.\$5.00
- RHEA**, (Wmsn, 1928). Standards lobelia violet; falls pansy violet. Similar in form and stateliness to Isoline, but of gigantic size. 36 in. \$1.50
- RHODES**, (Bliss, 1929). A magnificent red-purple, practically a self-color. Standards are very large and in arching, in color just a shade lighter than the falls with a beautiful silky sheen; F. richest velvety purple-crimson, very large and massive in substance. Considered a greatly improved Morning Splendor. 36 in.\$20.00
- ROBERT W. WALLACE**, (Perry, 1923). S. dark, rich violet; F. purple-black. A deeper and richer Archeveque and finer than that variety in every way. Flowers very large and finely formed on tall, branching stems. 40 in.75c
- ROMANCE**, (Murrel, 1928). A marvelous blend of lustrous rose flushed with bronze; S. fluted on edge; F. flaring; a deeper blending than Allure. The effect is a velvety rosy-bronze..\$2.00
- ROMOLA**, (Bliss, 1924). S. pale lilac; F. velvety red violet. The center of the flower is tinged pale ivory yellow and the beard is deep yellow. This is one of the most graceful and delicately colored of the Dominion race. A most lovely Iris in every way. A very strong grower. 36 in.75c
- ROSA BONHEUR**, (Cayeux, 1926). S. deep metallic crystalline yellow; F. the same overlaid lavender violet, deeper at the center. A flower of extremely pure coloring, fine form and great refinement. 30 in.\$1.00
- ROSE MARIE**, (Cayeux, 1928). S. light violet with a grayish-slaty reflex; F. at right angles to standards, gracefully frilled, purple red in center shading lighter at the edges. 36 in.\$10.00

RIVERVIEW GARDENS, ST. PAUL, MINN.

- RUY BLAS**, (Millet, 1927). Huge flowers of perfect shape and substance. S. velvety smoky mauve; F. purplish violet, lighter at edges. 48 in.\$5.00
- SACHEM**, (Loomis, 1931). A striking brown red velvety beauty of Bruno ancestry. A glorified King Tut, more brilliant in color, heavier texture, and fully twice as large\$20.00
- SACRAMENTO**, (Mohr-Mitchell, 1929). Large flowers having a white ground. The standards heavily edged red purple, the falls reticulated with the same color. Heavy orange beard. Absolutely distinct from anything previously introduced. 40 in.\$8.00
- SAN FRANCISCO**, (Mohr-Mitchell, 1927). Tall stems, branching low and wide like a candelabra, carrying large white flowers of which both standards and falls are distinctly edged lavender. Similar to Los Angeles, but with wider blue edging. Awarded Dykes Memorial Medal as best American introduction of 1927. 40 in.\$2.00
- SANTA BARBARA**, (Mohr, 1925). Lavender blue, probably the finest of its color class yet introduced. 40 in.\$1.00
- SELENE**, (Connell, 1931). A tall, silvery white of extra large size, and very heavy substance. A fine white that has proven its hardiness in our severe Minnesota winters. 42 in.\$15.00
- SENSATION**, (Cayeux, 1925). Flowers of immense size, perfect in form and of exceptionally strong texture. A self of clear corn flower blue. Falls stiff as a board and stand out absolutely horizontally. 48 in.\$3.00
- SEQUOIAH**, (Shull, 1926). S. light lilac at the tips, to tawny olive at base. F. pansy purple to velvety black-purple. The general effect being a red blend. 36 in.\$1.00
- SERENADE**, (Hall, 1926). A real pink, crisp in tone, with good substance and large blooms. This is far superior to many of the newer so-called pinks. 36 in.\$2.00
- SIR MICHAEL**, (Yeld, 1925). S. clear, iridescent lavender blue; F. deep rich purple strongly suffused red brown. The flowers are large and massive with a remarkable rich blending of colors in the velvety falls. A great contrast in colors of the standards, falls and bright beard. 48 in.\$3.50
- SKITCHEWAUG**, (Chase, 1929). The coloring is similar to that of Isoline, but more brilliant, richer, and more velvety. A very heavy gold beard lights up the entire flower. 36 in...\$1.00
- SNOW WHITE**, (Sturt., 1929). A pure white with soft green markings which gives it an especially delicate appearance. "Snow White is the coldest, purest white of all, good height, size, and entirely hardy." 40 in.\$1.00
- SOLFERINO**, (Cayeux, 1925). Standards and falls a bright lilac red of about the same shade as Aphrodite, but with much larger flowers on a taller stem. A fine Pallida of exceedingly vigorous growth giving the effect of deep, rosy mauve. 56 in.\$1.00

RIVERVIEW GARDENS, ST. PAUL, MINN.

- SOPHRONIA**, (Morrison, 1923). A beautiful white similar in character to Kashmir White, but a more sturdy and reliable grower. 34 in. \$1.00
- SOUVENIR DE L. MICHAUD**, (Millet, 1923). Standards and falls light lobelia blue. A huge, firm-textured Iris with widely arched standards and flaring falls. Enormous flowers of fine texture. 54 in. \$1.00
- SUMMER CLOUD**, (Kirkland, 1931). The standards first appear as pale blue, but change rapidly to a soft blue-white, just the color of a cloud in the summer sky. The falls are blue as the sky itself. 32 in. \$15.00
- SUNBEAM**, (Murrell, 1927). A pure rich canary yellow intermediate. Flowers of an excellent finish and heavy substance. The finest yellow intermediate. 24 in. \$1.00
- SURPRISE**, (Cooley, 1928). A beautiful medium blue self of large size and great height; the entire flower slightly suffused with a soft shade of heliotrope. 48 in. \$3.00
- SWAZI**, (Bliss, 1922). One of the finest of the Dominion seedlings. Magnificent flowers of the finest shape and size. S. bluish violet; F. velvety blackish violet. The growth is vigorous and the coloring is among the richest of the race. 40 in. \$1.50
- TENEBRAE**, (Bliss, 1922). One of the richest and darkest of the Dominion race. S. a rich violet purple, tinged with dark maroon purple in the center; F. rich velvety black purple. Flowers large and of perfect form. 36 in. 35c. (2 for 50c).
- THAIS**, (Cayeux, 1926). An ideal large, perfectly formed flower of an attractive tone of rosy-mauve; slightly deeper on the well rounded falls. General effect is a soft, lilac pink. 42 in. \$1.00
- THORSTEN**, (G. & K., 1927). A blue and pansy violet bi-color with plush-like petals of the finest texture, and a flower of perfect form. 30 in. \$1.00
- TROSTRINGER**, (Sass, 1926). An unusual pink effect, a white flushed pink throughout. A shade darker than Caroline E. Stringer. 36 in. \$1.00
- TROYON**, (Cayeux, 1927). S. bronzy old gold; F. heliotrope edged gold. One of the most distinctive of Cayeux's "Art Shade" Iris. 30 in. .75c
- TUSCANY GOLD**, (Wmsn., 1929). S. sulphine yellow, shading throughout the blade to deeply tinged purplish at the margin; F. colored like the standards, but with more purple. The general effect is a distinct reddish gold color. 32 in. \$3.50
- VALENCIA**, (Mohr, 1926). S. ruffled, orange buff; F. same color with a slight tinge of violet towards the center of the petal. The general effect is a bright orange buff. 36 in. 50c

RIVERVIEW GARDENS, ST. PAUL, MINN.

- VAN CLEVE**, (Van Name, 1928). Almost a self with deep purple velvety falls, as rich as those of Dominion, but with flaring falls. 40 in..\$1.50
- VERT GALANT**, (Cayeux, 1929). Standards coppery-fawn suffused lilac, falls round vivid garnet-red edged bronze. Wide yellow throat reticulated brown. An enormous flower of very heavy texture, rich coloring and fine form. 50 in.\$20.00
- WACONDA**, (Sass, 1931). S. deep fuchsia red; F. rich velvety, violet-carmine. Deep orange beard. General effect of a light red. We consider this one of Mr. Sass's finest varieties. 38 in.\$6.00
- WAMBLISKA**, (Sass, 1930). A very large white, with an undertone of the lightest blue at the base of the standards. Rich orange beard. A beautiful new white of huge proportions and heavy substance. 50 in.\$12.00
- W. C. KENNEDY**, (Keller, 1931). A large bi-color about the color of Iris King, and shaped like Ambassadeur, but larger. A magnificent Iris and one you can never forget. (Originator's description)\$35.00
- WEDGEWOOD**, (Dykes, 1923). Standards and falls soft bluish violet. A prominent white beard on the blue background gives this Iris a distinct and unique effect. 42 in.50c
- WHITE & GOLD**, (Nicholls, 1927). A large, pure, glistening, satiny white, without markings of any kind. Flaring falls, brilliant gold beard. 37 in.\$1.00
- WILLIAM MOHR**, (Mohr, 1925). The ground color is pale lilac, standards flushed darker, the whole flower beautifully veined Manganese violet. Enormous flowers. Our stock is grown with no special protection, and we have found no winter killing since our stock was first purchased. Sold only when ordered with other Iris\$1.00
- YOLANDE**, (Millet, 1923). The flowers are enormous dark velvety blue of great substance. Very strong and hardy. 48 in.\$1.00
- YVES LASSAILLY**, (Cayeux, 1928). S. pure white; F. wide, almost flat spreaded with a suffusion of soft sky-blue on the center. Large throat strongly reticulated fawn. 48 in...\$8.00
- ZAHAROON**. (Dykes, 1927). A soft buff color, overlaid with a pale violet sheen, having bronze reticulations. An extra strong and vigorous plant. 42 in.\$25.00



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Dr. Mann, blue bi-color50
Eburnea, sulphur yellow25
Endymion, ruby red	1.00
Glee, soft yellow50
Gloria, pale cream25
Harbor Lights, light yellow75
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Kalos50	1.00	2.50
Lent Williamson15	.30	1.00
Lona35	.75	2.00

SPECIAL BARGAINS IN IRIS—Cont'd

	Per 1	Per 3	Per 12
Lord Lambourne.....	\$0.25	\$0.50	\$1.50
Lord of June .....	.25	.50	1.50
Loudoun .....	.50	1.00	2.50
Magnifica .....	.25	.50	1.50
Magnificent .....	.35	.75	2.00
Mary Gibson .....	.25	.50	1.50
Mary Williamson .....	.35	.75	2.00
Medrano .....	.25	.50	1.50
Mestor .....	.35	.75	2.00
Mme. Cheri .....	.25	.50	1.50
Moliere .....	.25	.50	1.50
Mrs. Hetty Matson ....	.25	.50	1.50
Mrs. H. F. Bowles ....	.50	1.00	2.50
Mrs. Marion Cran ....	.50	1.00	2.50
Mystic .....	.35	.75	2.00
Odaroloc .....	.35	.75	2.00
Old Gold .....	.50	1.00	2.50
Opera .....	.25	.50	1.50
Palemon .....	.35	.75	2.00
Peau Rouge .....	.25	.50	1.50
Phyllis Bliss .....	.15	.30	1.00
Plumed Knight .....	.35	.75	2.00
Princess Beatrice .....	.35	.75	2.00
Princess Osra .....	.50	1.00	2.50
Primrose .....	.35	.75	2.00
Prospero .....	.25	.50	1.50
Quaker Lady .....	.15	.30	1.00
Queen Catherina .....	.25	.50	1.50
Rialgar .....	.50	1.00	2.50
Runstein .....	.50	1.00	2.50
Salinique .....	.15	.30	1.00
Seminole .....	.25	.50	1.50
Simone Vaissure .....	.50	1.00	2.50
Sir Galahad .....	.50	1.00	2.50
S. DeM. Gaudichau.....	.25	.50	1.50
Spahi .....	.50	1.00	2.50
Sunset .....	.15	.30	1.00
Susan Bliss .....	.25	.50	1.50
Taj Mahal .....	.25	.50	1.50
Titan .....	.25	.50	1.50
Tropic Seas .....	.35	.75	2.00
Valery Mayet .....	.15	.30	1.00
Vesper Gold .....	.35	.75	2.00
White Knight .....	.25	.50	1.50
White Star .....	.35	.75	2.00
Yoeman .....	.25	.50	1.50
Yvonne Pelletier .....	.25	.50	1.50
Zua .....	.25	.50	1.50
Zwanenburg .....	.25	.50	1.50

Peonies

Plant peonies, the most gorgeous flowers on earth; plant in masses, and have a splendid carpet of loveliness fit for the touch of angels' feet. Don't be stingy with the front yard. A fine house in a neglected yard is like a thousand-dollar picture in a ten-cent frame. Plant in abundance and do not depend on two or three flowers to glorify a whole lawn. Beauty is wealth; raise a crop of it and be rich. Let us get a combination and fix up the home so it will be a blessed memory in after years. The home is not a kennel, a stable, a sty, or a barn. It is a dwelling place for immortals, who stand on the borders of the eternal beauty, where the stars are planted in the vast flower gardens of the Father.



Our List

In addition to our own productions we have included in the list the best novelties and most popular moderate priced varieties now on the market.

**You always get strong, vigorous
plants at the Riverview Gardens.
The varieties we offer are the
best and most popular.**

PEONIES

OUR GUARANTEE. We guarantee our stock to be true to name. Should a customer receive from us a root that eventually proves not true, we will promptly replace the root with one that is true. The customer may retain the root sent in the first place.

SIZE OF ROOT. We send out one size of roots, a **LARGE DIVISION** as indicated in the catalogue. Our **LARGE DIVISIONS** (L. D.) carry at least three buds or eyes and a good, generous root system.

PRICES AND DISCOUNTS. If cash reaches us before shipment, and not otherwise, \$11.00 worth of plants may be chosen for \$10.00; \$27.50 worth for \$25.00; \$57.50 worth for \$50.00; and \$120.00 worth for \$100.00.

HOW TO REMIT. Make remittances by either post office order, registered letter, check, or bank draft payable to the **RIVERVIEW GARDENS**.

METHODS OF SHIPMENT. Orders of from one to six plants can generally be shipped cheaper by parcel post than by express. Orders of six to 100 roots are generally sent by express.

We do not pay transportation charges either by parcel post or by express. It has been our custom, up to this time, when we thought we could save our customer a little to forward by parcel post, and prepay the postage; expecting that the customer would remit the postage to us. But we find that we have lost considerable money by this, as many have failed to reimburse us for our outlay, but we still wish to save our customers on transportation charges. To do this we have decided that on small orders, if the customer will remit ten cents per root, we will forward roots by prepaid parcel post. In doing this, we expect that our losses and gains on postage will be about equal.

Very large orders, when prompt delivery is important, and made up of very valuable varieties, should be sent by express. Nevertheless we should like to have our customers give us instructions as to the shipping. In the absence of this we will use our best judgment.

We will insure all orders of \$3 or more.

We grow many varieties not listed herein. Ask for that which you do not find listed and we shall endeavor to supply.

"Plants True to Name" is our guarantee and our pride.

No substitution is tolerated and all plants will be healthy and if properly planted and cared for, will reward you with an abundance of beautiful flowers.

Peony Varieties

ADOLPHE ROSSEAU, (8.5).	Early dark red.	
Semi-double		\$1.00
ALBERT CROUSSE, (8.6).	Large, compact	
pink		\$1.00
ALSACE LORRAINE, (8.8).	A rich, creamy	
white		\$1.00
A. P. SAUNDERS, (8.6).	Flesh-white. Late..	3.00
ARLEQUIN, (New).	Clear purplish-pink. Semi-	
double		\$5.00
ASA GRAY, (8.1).	A very odd pink.....	50c
AUGUSTE DESSERT, (8.7).	A large cup-shaped	
red		\$3.00
AVALANCHE, (8.7).	White flaked red. Late.	1.00
BALL O'COTTON, (8.8).	Pure white of good sub-	
stance		\$3.00
BARONESS SCHROEDER, (9.0).	White delicate	
odor		\$1.00
BEN FRANKLIN, (8.1).	A brilliant crimson..	50c
BETRADE, (8.6).	Creamy white.....	\$3.00
CHARLES McKELLIP, (7.8).	An odd shade of	
deep red		\$1.00
CHARLES NEIDEL, (8.5).	A large pink....	3.00
CHERRY HILL, (8.6).	Very deep garnet....	1.00
CHESTINE GOWDY, (8.4).	Cone-shaped pink.	
Late		\$1.00
CLAIRE DUBOIS, (8.7).	A uniform deep violet-	
rose		\$1.00
CLEMENCEAU, (8.5).	Carmin shaded amar-	
anth		\$3.00
CONSTANT DEVRED, (7.5).	Large, compact rose	
type. Late		\$1.00
CORNELIA SHAYLOR, (9.1).	Faint pink, shading	
to white		\$5.00
COURONNE D'OR, (8.1).	A fine late white...	50c
E. C. SHAW, (9.1).	Clear rose.....	\$5.00
E. G. HILL, (7.8).	Rose pink.....	2.00
E. J. SHAYLOR. (8.7).	Clear, silvery pink..	5.00
ELWOOD PLEAS, (8.7).	Pink. Late.....	1.00
ENCHANTRESSE, (8.9).	A very fine late	
white		\$1.00
ESTAFETTE, (7.9).	Clear, purple-carmin.	1.00
ETTA, (8.0).	A fine shade of deep shell-pink.	1.50
EUGENE BIGOT, (8.3).	Deep purple amaranth.	
Late		\$1.00
EUGENIE VERDIER, (8.6).	Pink. Semi-rose type.	
Early		\$1.00
EXQUISITE, (8.5).	A bright, warm pink....	2.00
FELIX CROUSSE, (8.4).	A large, compact	
red		50c
FESTIVA MAXIMA, (9.3).	White flaked car-	
mine		50c
FLORENCE MACBETH, (9.2).	A very late	
pink		\$5.00

PEONIES—Cont'd

FRANCES SHAYLOR , (8.6). Large, white..	\$2.50
FRANCES WILLARD , (9.1). White.....	1.00
FRANCOIS ROSSEAU , (8.2). A fine early red	2.00
GALAHEE , (8.9). Pearly-white. Late.....	1.50
GEORGIANA SHAYLOR , (8.9). Large, soft pink	\$2.00
GINETTE , (8.6). Soft flesh-pink, shaded sal- mon	\$1.00
GISMONDA , (8.4). Pink, shading to rose...	1.00
GLORIOUS 1910 , (New). Large lt. pink, shading to white	\$10.00
GRACE LOOMIS , (9.2). A fine pure white..	7.00
GRANDIFLORA , (8.8). Very large, flat pink. Very late	50c
GROVER CLEVELAND , (8.2). Dark crimson red. Late	\$1.00
HANSINA BRAND , (9.1). Deep flesh-pink. Salmon reflex	\$15.00
HARRIET B. STOWE . Cream-white blooms.	2.00
HAZEL KINNEY , (New). Uniform hydrangea- pink	\$25.00
HENRY AVERY , (8.8). Light pink. Very fine	2.00
HENRY M. VORIES , (8.9). Light pink, shading darker	\$2.00
JAMES BOYD , (8.9). Light pink.....	3.00
JAMES R. MANN , (8.7). Large, deep rosy- pink	\$5.00
JEANNOT , (9.2). Flesh pink, changing to white	\$3.00
JENNIE E. RICHARDSON . Delicate pink..	5.00
JUBILEE , (8.9). White. Very fine.....	1.00
JUDGE BERRY , (8.6). A wide open pink. Very early	\$2.00
JUNE DAY , (9.0). Light flesh pink.....	3.00
KARL ROSENFELD , (8.8). A very fine dark red	\$1.00
KATHERINE HAVEMEYER , (9.0). Light pink. One of the finest.....	\$4.00
KELWAY'S GLORIOUS , (9.8). Pure, glistening white	\$5.00
KELWAY'S QUEEN , (8.8). Large, compact, dark pink	\$4.00
LADY A. DUFF , (9.1). A soft, delicate pink. Semi-double	\$1.00
LADY KATE , (New). A uniform, light mauve- pink	\$12.00
LA FEE , (9.2). Early pink.....	3.00
LA FRANCE , (9.0). La France pink.....	2.00
LA LORRAINE , (8.6). Soft, creamy-white.	5.00
LA ROSERIE , (8.3). White. Very early....	50c
LAURA DESSERT , (8.8) The nearest yellow	5.00
LAURA VORIES , (New). White flushed pink	2.00
LAMARTINE , (8.4). Deep carmine-rose. Late	3.50

PEONIES—Cont'd

LE CYGNE, (9.9).	White. The finest peony..	\$4.00
LE JOUR, (8.6).	Pure white, single.....	3.00
LILLIAN GUMM, (New).	A beautiful shade of shell-pink	\$2.50
LIVINGSTONE, (8-1).	Pink. Late.....	50c
LONGFELLOW, (9.0).	A brilliant cherry red. Very fine	\$1.50
LORA DEXHEIMER, (8.4).	Flaming crimson red	\$1.00
LOVELINESS, (8.8).	Hydrangea pink. Late.	1.00
LUETTA PFEIFFER, (8.7).	Pinkish white. Semi-double	\$4.00
MABEL L. FRANKLIN, (9.0).	A fine pink..	5.00
MADELON, (New).	A fine, light pink.....	5.00
MARCELE DESSERT, (8.2).	White splashed lilac	\$2.00
MARIE CROUSSE, (8.9).	Pink.....	1.00
MARIE JACQUIN, (8.3).	Rose-white. Semi-double	\$1.00
MARIE LEMOINE, (8.5).	Very late white....	50c
MARTHA BULLOCK, (9.1).	Large, deep rose-pink. Exquisite.....	\$3.00
MARY BRAND, (8.7).	A fine red.....	1.00
MARY W. SHAYLOR, (9.0).	Delicate clear pink	\$3.00
MATILDA LEWIS, (8.5).	Darkest crimson. Late	\$8.00
MIDNIGHT, (7.3).	Dark red.....	1.00
MIGNON, (8.7).	Pink	2.00
MILTON HILL, (9.0).	Flesh pink. Late....	2.00
MIREILLE, (7.7).	Creamy white.....	1.00
MISS SALWAY, (7.8).	Soft pink.....	1.00
MME. BOULANGER, (7.8).	Bright rose....	1.00
MME. DE. VERNEVILLE, (7.9).	White, touched with red. Early	50c
MME. EMILE GALLE, (8.5).	Very soft pink. Late	\$1.00
MME. EMILE LEMOINE, (8.9).	White. Strong grower	\$1.00
MME. FOREL, (7.7).	Pink.....	1.00
MME. GAUDICHAU, (8.2).	Dark red.....	2.50
MME. JULES DESSERT, (9.4).	White. Very large and fine	\$1.50
MME. MANCHET, (8.5).	Soft mauve-pink. Late	\$2.00
MONSIEUR DUPONT, (8.3).	Glistening ivory white	\$1.00
MONS. JULES ELIE, (9.2).	A fine early dark pink	\$1.00
MONS. M. CAHUZAC, (8.8).	One of the darkest reds	\$2.00
MONT BLANC, (8.4).	Creamy white.....	2.00
MOSES HULL, (8.2).	Dark shell-pink or rose.	50c

PEONIES—Cont'd

MRS. A. G. RUGGLES, (8.3).	Pink.....	\$2.50
MRS. A. M. RAND, (9.6).	Beautiful pure white. Very large	\$15.00
MRS. DEANE FUNK, (New).	An improved Wal- ter Faxon	\$25.00
MRS. C. S. MINOT, (9.2).	Faint shell pink..	5.00
MRS. EDWARD HARDING, (9.3).	Large, pure white	\$4.00
MRS. J. M. KLEITSCH, (New).	Violet-rose with lavender cast	\$25.00
MYRTLE GENTRY, (9.1).	Rose-white tinted salmon	\$15.00
NYPHEA, (8.8).	Creamy white... ..	1.00
OCTAVIE DEMAY, (8.5).	Large pink.....	1.00
OFFICINALIS RUBRA.	The old-fashioned red "Piney"	\$1.00
OTHELLO, (New).	One of the darkest of all peonies	\$3.00
PASTEUR, (8.4).	Very soft pink, nearly white	\$1.00
PHILIPPE RIVOIRE, (9.2).	Fine, bright, crim- son red	5.00
PHILIS KELWAY, (9.0).	Lavender-flesh... ..	5.00
PHILOMELE, (7.7).	Pink	1.00
PIERRE DUCHARTRE, (8.2).	A fine pink..	1.00
PONEMAH.	Even shade of soft pink.....	3.00
PRESIDENT COOLIDGE, (New).	A new fine pink	\$25.00
PRESIDENT WILSON, (9.3).	Soft rose-pink ..	7.00
PRIMEVERE (8.6).	Yellow, fading to white ..	1.50
RACHEL (LEM), (8.4).	Soft pink.....	2.00
RAOUL DESSERT, (9.0).	Shell pink.....	3.00
RED BIRD, (8.6).	Bright rose-red.....	2.00
REINE HORTENSE, (8.7).	Very large, compact pink	\$1.00
REV. H. TRAGETT, (New).	Large, pure white	\$10.00
RICHARD CARVEL, (8.8).	All one shade of red crimson	\$1.50
ROSA BONHEUR, (9.0).	Light violet-rose..	3.00
ROSETTE, (8.8).	Silvery-flesh, shading to sal- mon	\$4.00
SARAH BERNHARDT, (9.0).	Apple blossom pink	\$1.00
SARAH CARTENSON.	Soft, delicate rose... ..	2.00
SECRETARY FEWKES, (8.6).	Deep, creamy white	\$4.00
SOLANGE, (9.7).	A creamy salmon. Very fine	\$2.50
SOUV. DE L. BIGOT, (9.1).	A brilliant Bengal rose	\$2.00
TENUFOLIA FL. PL.	Double red. Very early ..	3.00
THERESE, (9.8).	Delicate, rich satiny pink ..	2.50

PEONIES—Cont'd

TOURANGELLE , (9.4). White overlaid pink.	\$1.50
VICTORE DE LA MARNE , (8.3). Velvet amaranth-red	\$1.50
VICTORY CHATEAU THIERRY , (8.9). Bright, clear pink	\$15.00
WALTER FAXON , (9.3). A "pinky" pink. Extra fine	\$2.00
WILTON LOCKWOOD , (8.8). Light pink...	5.00
WINNIFRED DOMME , (8.3). A large scarlet-red	\$1.00

JAPANESE PEONIES

AKASHIGATA . Bright pink	\$1.00
ALMA , (8.3). Pale pink	1.00
ALTAR CANDLES , (8.0). Flesh pink.....	1.00
AMA-NO-SODE , (9.2). Bright rose-pink. Very fine	\$5.00
CATHEDRAL , (8.1). Deep pink.....	1.00
EXQUISITE 1st . The finest white.....	5.00
FUYAJO , (9.2). Dark mahogany red.....	5.00
ISANI GIDUI , (9.3). Clear white.....	7.00
KING OF ENGLAND , (8.6). Rich ruby-madder	\$5.00
MELODY . Rich, velvety red.....	3.00
MIKADO , (8.6). Fine dark red.....	2.00
ONAHAMA . Large brilliant crimson. The finest	\$5.00
SNOW WHEEL , (8.3). Waxy white.....	4.00
SOME GANOKO , (9.0). Rich, velvety, dark red	3.50
TOKIO , (8.9). A very fine pink.....	2.50
TAMATBAKO , (9.4). Bright china-pink..	25.00

NOVELTY COLLECTION

We offer in this collection ten of the world's finest peonies.

LE CYGNE , (9.9). The world's finest white	\$4.00
KELWAY'S GLORIOUS , (9.8). A wonderful white. Distinctive	\$5.00
THERESE , (9.8). The finest of the pinks..	2.50
SOLANGE , (9.7). A creamy salmon.....	2.50
MME. JULES DESSERT , (9.4). White, splashed with crimson	\$1.50
WALTER FAXON . (9.3). A distinct bright pink	\$2.00
PRESIDENT WILSON , (9.3). Soft rose-pink	7.00
MARTHA BULLOCH , (9.1). Deep rose-pink.	3.00
LONGFELLOW , (9.0). A brilliant red.....	1.50
LILLIAN GUMM , (New). Fine shell-pink...	3.00

Total\$32.00

Special "NOVELTY COLLECTION" for \$20.00.

SINGLE PEONIES

ALBAFLORA, (8.2). Large white.....	\$1.00
ANOMALE. Red. Cut leaves.....	2.00
DEPARTING SUN. The finest single red...	2.00
GOLD MINE. Dark pink	1.50
HARRIET ONLEY. Soft rose-pink.....	1.00
MADELINE GAUTHIER, (8.5). Silvery flesh- pink	\$3.00
MARGUERITE DESSERT, (8.5). Large, pure white	\$1.50
WHITE LADY. Glistening white.....	5.00

AMATEUR COLLECTION

The twelve best peonies at a reasonable price.

REINE HORTENSE. Pink	\$1.00
SARAH BERNHARDT. Pink	1.00
KARL ROSENFELD. Red	1.00
ADOLPHE ROSSEAU. Garnet	1.00
SOUV. DE LOUIS BIGOT. Rose	2.00
PRIMEVERA. Yellow	1.50
ALBERT CROUSSE. Pink	1.00
MONS. JULES ELIE. Lilac-rose.....	1.00
MME. EMILE LEMOINE. White.....	1.00
JUBILEE. White	1.00
FELIX CROUSSE. Red .....	.50
LADY ALEX. DUFF. White	1.00

Total\$13.00

Special "AMATEUR COLLECTION" for \$10.00

In the Northwestern Peony and Iris Shows, we always carried off many major prizes and awards, receiving the American Iris Silver Medal for 1929, also the Silver Medal from the American Peony Society for 1929.

At the American Peony Show, July, 1930 we received seven Firsts, five Seconds and one Third. We consider this a very good showing for our peonies.



Fill in date.....193.....

To Riverview Gardens, St. Paul, Minn.

Winslow and Annapolis St. Tel. Riverview 2219

Gentlemen:

Please send to the undersigned during the next planting season at the address below the following plants:

[illegible]

SIGNED_____

SHIP TO.....

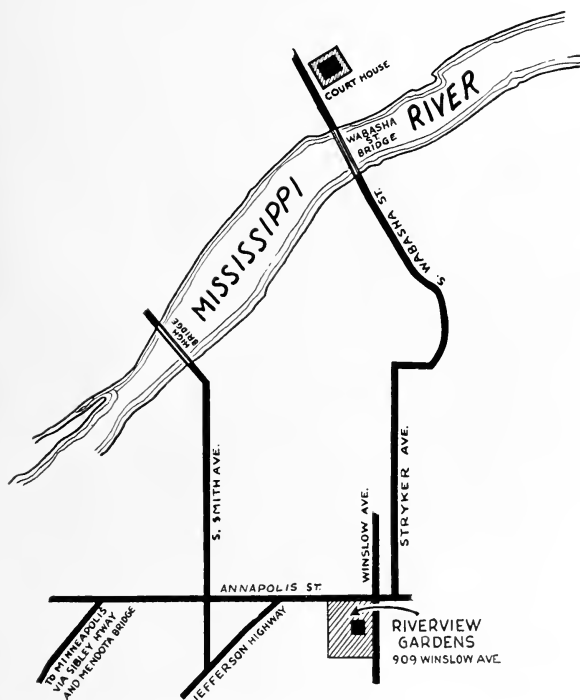
Don't fail to visit us at
RIVERVIEW GARDENS

especially during the Gladiolus,
Iris and Peony Season.

From Minneapolis, drive thru
Fort Snelling and over the
Mendota bridge. After cross-
ing the bridge . . . turn to the
left onto the Sibley Memorial
« « « Highway. » » »

From St. Paul, come out either
over the High Bridge or the
Wabasha Street Bridge.

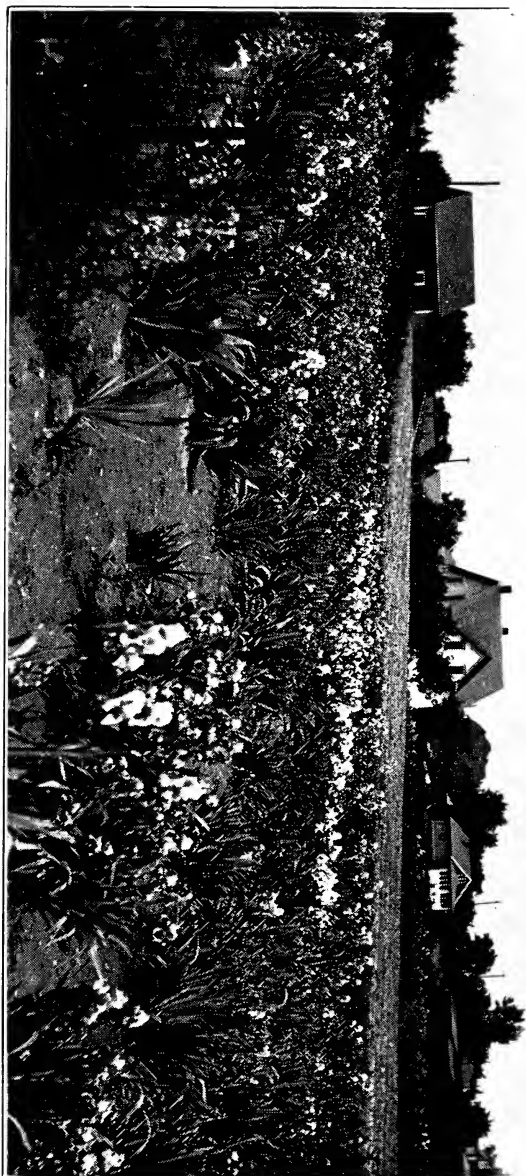
You are always welcome.



RIVERVIEW GARDENS

A. J. WILKUS & SONS

909 Winslow Avenue, ST. PAUL, MINN.



Office and part of Iris block. There are 750 varieties in this block.